

O Little Town of Bethlehem

Annotated score by George Marshall

Words by Bishop Phillips Brooks

English traditional tune
Arranged by R. Vaughan Williams
Descant by Thomas Armstrong

A

Musical score for section A, featuring four staves (treble and bass clefs). The score includes a 'Perfect authentic cadence' label. Red dots highlight specific notes in the second and third staves. Dashed arrows indicate voice leading between staves.

V⁶ I IV I⁶ ii vii⁶ I vi V vi ii I⁶ ii⁶ V ⁷ I *repeats*

B

Musical score for section B, featuring four staves (treble and bass clefs). The score includes a 'Perfect authentic cadence' label. Red dots highlight specific notes in the second and third staves.

I

9 C

Imperfect cadence

iii IV V ⁷ ₅⁶ I vi V ₂⁴ I⁶ I ii vi⁶ vi V ₆

13 D 1, 2, 3

Largely repeats opening until final cadence where harmony subtly changes.

Perfect authentic cadence

sus 4-3

I IV I⁶ ii vi⁶ I vi⁶ iv⁶ V vi ii I⁶ IV⁶ V ⁷ I

17 **4th time**

Perfect authentic cadence

sus 4-3

sus 4-3

I IV I⁶ ii vii⁶ I vi v I IV I/IV IV 6 V 7 I